

The Harp That Once Thro' Tara's Halls

E \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34024

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Arr.: Bertrand Moren

Moderato



The musical score is written for Eb Bass and Piano. It begins with a **Moderato** tempo. The Eb Bass part starts with a **Tutti** dynamic. The Piano part starts with a **ff** dynamic. The score is divided into measures, with measure numbers 5, 10, 13, and 14 indicated. A **Recit.** (Recitativo) section begins at measure 5, marked with a **f** dynamic. A **Cadenza** section begins at measure 13. The score concludes at measure 14.

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15 **Moderato** **Andante**

p espress.

p

p

20

25

30 **rit.** **a tempo**
brillante

p

p

35

38

40 **Cadenza**

* A to B, C to D and E to F may be omitted.

41 **Moderato**

THEME

46

47

p

Musical score for measures 46-47. Measure 46 shows a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. Measure 47 begins the vocal melody with a piano dynamic marking.

49

Musical score for measures 49-53. The vocal line continues with a melodic phrase, and the piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

54

f

mf

Musical score for measures 54-58. The vocal line features a more active melodic line with a forte dynamic marking. The piano accompaniment has a more complex texture with a mezzo-forte dynamic marking.

59

f

Tutti

f

Musical score for measures 59-62. The vocal line continues with a forte dynamic. The piano accompaniment becomes more intense, marked 'Tutti', with a forte dynamic marking.

63

Musical score for measures 63-67. The piano accompaniment features a fast, rhythmic eighth-note pattern in the right hand and chords in the left hand, leading to a final chord.

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EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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